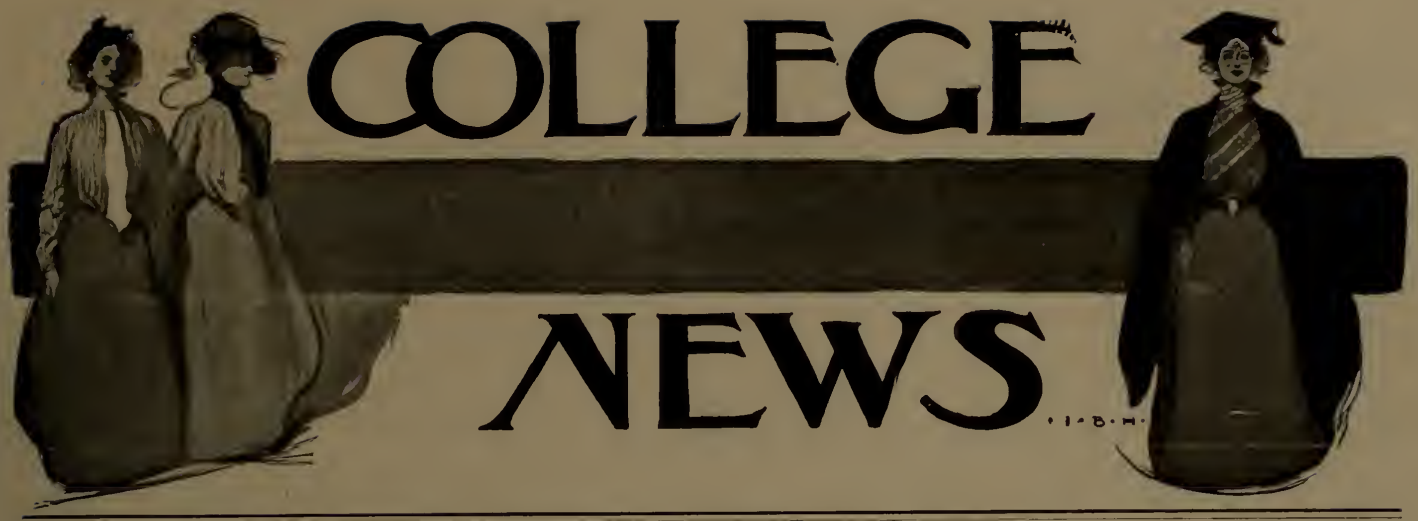

Vol. 3. No. 24. WELLESLEY, MASS., WEDNESDAY, APRIL 13, 1904. Price, 5 Cents

The President's Southern Trip.

The Editor of the College News asks for some account of my southern journey, which I am happy to give to Wellesley girls. I did not reach the Spanish main, after all, but found plenty of interest in Florida.

St. Augustine was a little disappointing. It is a charming old city with narrow quaint streets, and over-hanging balconies. Full of the tales of Fiske and Parkman, of the Spanish occupation of Florida, one visits Fort Marion built on the site of the old Fort Caroline, with its dark cypresses still shading its massive walls. There indeed one has a touch of the romance of the time. But the little city is dominated by its two great hotels, and the crowd of people throng the tiny shops and monopolize the whole place in a very practical twentieth century fashion.

From St. Augustine to Ormond is only a three or four hours' journey, but every hour takes one farther south and into a more truly tropical region. I had never seen palms growing in such profusion before. They arrange themselves so gracefully, these columns of the wood with tufts of waving fans on top, and everywhere beside them grows the magnificent southern pine, with its bark like the skin of an alligator, the great scales of reddish, bluish and yellowish color gleaming in the sun. One thought of Heine's "Ein Fichtenbaum steht einsam" and wondered that the dream had come true and the mourning of the palm was ended.

At Ormond there are orange groves with every sort of fruit, from the magnificent pomolo shaddock (which apparently is the proper name for grape fruit) to the tiny komquat, hardly more than an inch long, and the oranges were gleaming like the true apples of gold that they are. Flowers also were blooming—wild verbena and brilliantly tinted phlox, with a charming blue salvia, which made carpets of color. And everywhere mocking birds were singing, and scarlet tanagers flashed through the wood.

The day most to be remembered was one spent sailing up the Tomoka River. The little launch threads its way up the broad Halifax, which sparates the peninsula from the mainland, to the mouth of a small stream which empties into it. The sedgy banks are low-lying, but everywhere there are palms rising from them, and basking in the sun great alligators are to be seen. We counted twenty on the way up, and great was the amusement as the count advanced. Many of them were in full sight, but there were others which were lying in the river looking like a curious crooked stick, just the tops of their heads and the ridges of their backs being visible. Again and again we would think we saw one; but if it was a true alligator it would silently disappear as we approached, sinking into the depths below. As one ascends the Tomoka it narrows, until presently the live oaks and palms on the banks meet overhead, and one ends the voyage in a dark pool absolutely shaded by trees. The long day in the open comes to an end in the sunset light. And how beautiful the sunsets were! The night that you at Wellesley were listening to "Unfold Ye Portals" the very portals of Heaven seemed to be unfolded, and the river lay a mass of shining gold with the crimson sky rising from it.

Then came Charleston, always interesting, and the trip up the Ashley River to the beautiful magnolia gardens, where azalias and japonicas were blooming—not to be compared, however, to the Tomoka for beauty. And then a brief stay in Camden, which seemed chilly enough, after the warm Florida days, but which in view of possible cold at the north it was well to endure. And on the last day of March Wellesley again, and snow! But there are memories, and sketches, too, of the land of flowers where spring always abides.

CAROLINE HAZARD.

The Alchemist.

An opportunity was given Wellesley last Saturday night to witness a rarely staged Elizabethan play, and in spite of the usual Barnswallow weather, the Barn was crowded at the presentation by the Harvard Chapter of Delta Upsilon of Ben Jonson's comedy "The Alchemist." The play was very well staged, and the acting was almost entirely free from traces of amateurism. Mr. Osgood did especially noteworthy work as Face, the clever, rascally housekeeper. His quick changes from the swashbuckling captain to the apprentice and finally to the repentant, respectful butler showed remarkable versatility, and the cleverness with which, throughout his various disguises, he maintained the real personality of Face, the shy rogue, taking a keen delight in his own deceptions, proved him an actor of no mean attainment. The title role was ably taken by Mr. Kempner. His hypocritical voice and manner were well done without being overdone, and his asides were excellent. The ladies, Dol and Dame Pliant, covered themselves with glory, and although Mr. K. K. Smith's conception of feminine coquetry was not entirely flattering he played the part of Dol with spirit and vigor. Mr. Gring was the willing and plastic Dame Pliant to perfection. Of the minor parts, Mr. Manning as Drugger certainly led; with Mr. Thayer, Mr. Wallace and Mr. T. P. Smith, taking the parts of Dapper, Sir Epicure Mammon and the inimitable angry boy, as very close seconds. A very delightful feature was the singing of "Drink to me only with thine eyes" introduced at the close of the second act. The evening closed with Harvard and Wellesley cheers. The whole production could hardly have been improved; every part was well acted, the movement of the play was quick and unflagging, the expected unforeseen, so often the bane of amateurs, did not occur, and the audience departed with a keener appreciation than ever of rare Ben Jonson.

Saturday afternoon, from four to five, the Shakespeare Society entertained the Delta Upsilon Society at the Shakespeare House. The girls who were to usher at the evening's performance thus had an opportunity to meet the cast, and were presented with souvenir medals and copies of the clever "Alchemist" poster, which has ornamented the bulletin board during the past week.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief, Mary Jessie Gidley, 1906
Associate Editor, Sadie M. Samuel, 1906
Literary Editors,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Alumnæ Editor, Roxana H. Vivian, 1894
Managing Editors,
Annie V. Luff, 1904
Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

"To say what should be said, to say only what should be said, and to say it only as it should be said, is a rare gift." College News modestly disclaims for itself the possession of any such gift; and yet, and yet, is not College News trying to be the weekly mouthpiece of Wellesley College, where wisdom and eloquence both abound; and may not the ambition of College News look continually forward to perfect expression of timely matters, without cherishing those literary ideals which are entirely beyond its province?

As the College grows larger and larger, our need of a weekly paper becomes more and more evident. We want to keep in touch with the news of the college world, and to gain some expression, even though necessarily limited, of public opinion. College News has been more and more successful in carrying out these purposes, during nearly three years of existence. And yet there are times when through indifference and neglect it ceases to be the expression of the College and becomes the work of a very few girls. These girls deserve much congratulation as well as sympathy, but in a large college like Wellesley we ought to expect a different state of things.

One of the inalienable rights of an editor is that of being able to choose from material submitted. The fact that at times there is very little from which to choose, and that little not of the very best seems to show that there is some misunderstanding in regard to the duties of an editorial board. Editing implies more or less writing, but it is not a synonym for writing, whatever misguided people may think. The College News can not afford to maintain a staff of paid reporters, but it joyfully welcomes all willing reporters, and holds even unwilling reporters in kindly consideration and respect. Editors have said all these things over and over again. "It wearies us, you say it wearies you." Then let us diminish the need for saying them. Let us all try together during the coming year to learn how best "to say what should be said."

Copy for College News should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil. The various departments of the paper have been assigned to the supervision of different editors as follows:

College Notes, College Calendar	Sadie Samuel
Athletic Notes, Society Notes, Parliament of Fools,	Winifred Hawkridge
Free Press, Literary Notes,	Mary Lee Cadwell
Alumnæ Notes	Miss Vivian

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COLLEGE CALENDAR.

April 14, 7.30, P. M., mid-week prayer meeting of the Christian Association.

April 14, 8 P. M., in L. R. 1., debate by the Senior Sophomore Division of the Debating Club.

April 15, 8.15 P. M., in L. R. 3, lecture by Professor Ladd of Yale University on "The Motives to Morality."

April 16, 9.55 A. M., in L. R. 3, lecture by Professor Ladd on "The Postulates of the Moral Law."

April 16, 7.30, at the Barn, Shakespeare Masquerade.

April 17, 11.00 A. M., services in Houghton Memorial chapel. Sermon by Rev. William F. McDowell.

7, P. M., vespers. Address by Rev. William F. McDowell.

April 19, holiday, Patriot's Day.

April 20, 3.20 P.M., lecture by Mr. Brown, Principal of Wellesley Hills High School, before the Pedagogy Department.

COLLEGE NOTES.

On Monday evening, April 4th, a concert was given in the Unitarian chapel, New Bedford, Mass., by Miss Mary A. Stowell, Instructor in Pianoforte at Wellesley, and Mr. Jacques Hoffmann, violinist in Boston Symphony Orchestra. The New Bedford Evening Standard for April 5th says, "the various numbers were rendered with rare grace and dramatic force, and the concert on the whole was a delight to those who understand and appreciate good music." The concert was successfully repeated at Wellesley on the evening of Monday, April 11.

The Christian Association held a post-Easter Service, Thursday evening, April 7. The meeting was conducted by Adele Ogden, 1904, and many new thoughts on the meaning of Easter and the significance of the resurrection were brought out.

On Thursday evening, April 7, the Graduate Club met at the Agora House.

On Friday afternoon, in the Faculty Parlor, April 8, Miss Hazard gave an informal reception for the Faculty. Water color sketches made by Miss Hazard during her southern journey were shown to the guests, among whom were several people from out of town.

Professor Ladd of Yale University lectured before the Philosophy Department Friday evening, April 8, on "Relation of the Ethics to the Critical Philosophy of Kant," and Saturday morning, April 9, on "The Problem and its Solution."

J. E. Cutler of Yale University discussed "Lynching," Saturday afternoon, April the 9th, at 3.20 in the Faculty Parlor.

A dark oak desk-chair upholstered in leather, has lately been presented to the Christian Association Room.

Ground has been broken for a new apartment house designed by Peabody & Co., principally for the use of the Faculty. The house is situated opposite the Noanett. It is to be three stories high, and consists of six apartments of six rooms each. The building is conveniently designed, and contains all the latest improvements. The apartments have been engaged by Dr. Lockwood, Miss Mary Fraser Smith, Dr. Holmes, Fraulein Reuther, and Miss McCaulley, conditionally. The house will be ready for occupancy by next fall.

James Roland Angell, Professor of Psychology in the University of Chicago, lectured before the students in Psychology, Tuesday, April the twelfth, at 9 A. M. His subject was "Emotion and Attention."

Miss Louise Allen, 1903, spent Sunday at the College with Miss Ethel B. Doak, 1904.

Miss Imogene Cook, 1900, visited her sister, Miss Helen Cook, 1905, last week.

Miss Genevive Hanna, Assistant in the Psychology Department, is detained in Gloucester by a severe attack of tonsilitis.

Esther Dodge, 1907, will not return to College this year on account of illness.

Julia Wilcox, 1906, will not return to College on account of the death of her mother.

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HONOR SCHOLARSHIPS.

At the close of chapel, Tuesday morning, March 22, in the absence of President Hazard, Dean Pendleton announced the Honor Scholars, appointed in 1904. These "Honor Scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work. These honors fall into two classes: Students in the first, or higher class, are termed Durant Scholars; students in the second class are termed Wellesley College Scholars."

In previous years these honors have been awarded to Seniors on the basis of three and one-half years' work, to Juniors on the basis of two and one-half years' work. This year a change has been made. The work of the Freshman year is no longer taken into account in awarding an Honor Scholarship. Freshmen receive recognition for their work, in the Honorable Mention list, read at the beginning of the Sophomore year, and Honor Scholarships are now awarded to Seniors on the basis of two and one-half year's work, to Juniors on the basis of one and one-half years' work.

DURANT HONOR SCHOLARS.

Martha M. Brooks, 1904,
Jane L. Burbank, 1904,
Helen D. Cook, 1905,
Louise B. Foster, 1904,
A. Mildred Franklin, 1904,
Ellen B. Manchester, 1905,
Clara S. More, 1904,
Abbie H. Newton, 1904,
Marion E. Potter, 1904,
Cora B. Squier, 1905,
Isabella Stone, 1905,
Louise E. Sylvester, 1905.
Edna L. Taylor, 1904,
M. Florence Venn, 1905,
Ethel Waxham, 1905,
Minnie Wholean, 1904.
Euphemia R. Worthington, 1904.

WELLESLEY COLLEGE HONOR SCHOLARS.

S. Louise Adams, 1904,
Bessie W. Allen, 1904,
Elsie Appel, 1904,
Florence E. Beck, 1905,
Eleanor Bennett, 1904,
Rachel B. Brooks, 1905,
Clara H. Bruce, 1905,
Cora L. Butler, 1904,
Louise S. Curtis, 1905,
Ethel B. Doak, 1904,
Claudia Fink, 1904,
Helen T. Fox, 1904,
Gladys Gladding, 1904,
Laura A. Hibbard, 1905,
Cecil F. Houghton, 1905,
Edna D. Holmes, 1905,
Grace C. Humphrey, 1905,
Helen M. Johnston, 1905,
Antoinette Knox, 1905,
Estella C. Kramer, 1904,
Annie V. Luff, 1904,
Eleanor P. Monroe, 1904,
Lena J. McCurdy, 1905,
Florence B. Mainhardt, 1905,
Carolyn P. Nelson, 1905,
Edna M. Orvis, 1905,
Annie B. Phillips, 1904,
Mary G. Riley, 1904,
Abbie O. Stoddard, 1905,
Marion L. Townsend, 1904,
Gertrude E. Williams, 1905,
Flora J. Wolfson, 1905,
Sarah J Woodward, 1905.

LENTEN EASTER VESPERS.

Never before have we realized so fully the musical possibilities of our college choir as in the Lenten-Easter Vespers on the evening of March the twentieth. The wonderful music of Gounod's "Redemption" was sung with a simplicity and sincerity which made the service a deeply devotional one. Miss Rosetta Key, an assisting artist who did the Soprano recitative and solo work was particularly pleasing in her sympathetic expression of the well-known words of the oratorio. We were glad to welcome a new hymn by Mr. Macdougall, "Rejoice Ye Pure in Heart," which is full of the joy of those exalted words.

SERVICE LIST.

SERVICE PRELUDE.
PROCESSIONAL: "Rejoice, Ye Pure in Heart," H. M. C.
INVOCATION.
HYMN (256).
PSALM 51.
SCRIPTURE LESSON.
PRAYER.
CHOIR: Selections from "The Redemption," Gounod
PRAYERS.
RECESSIONAL: "Lovely Appear," Guonod

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FREE PRESS.

I.

The question has been raised, by a recent lecture on crowd action and its possible bad results, whether discussions on Student Government questions or any other matters of importance, would not be more helpful, more to the point, more conducive to reflection, if they were put into print before being discussed by the student body

We all know that in the meetings we are often more influenced by the personality of the speaker, by her manner of presenting her point than we are by the point itself. Of course if the speaker is on the right side, this does no harm; but we cannot always depend on that. If, however, discussions are carried on in print, each person stating clearly her side of the question, then every one in an unbiased frame of mind can read the question carefully and reflect upon it calmly and seriously

We know that any amendment or new rule of the Student Government Association, which is to be discussed, is written and posted on the bulletin board. Thus a chance is given to every one to read and then think about it; but many are not able to appreciate the full meaning of a new measure by reading the rule itself. Some exposition of the pros and cons is needed.

Of course we realize that the COLLEGE NEWS is the only paper we have in which such discussions could be printed; and some may object to open discussion because the paper is read by outsiders However, it seems as if it might be well for outsiders to know the problems that come up and how they are met, and perhaps the realization of an audience might have some restraining influence on our hasty judgments. Furthermore, a free discussion is better than disparaging rumors.

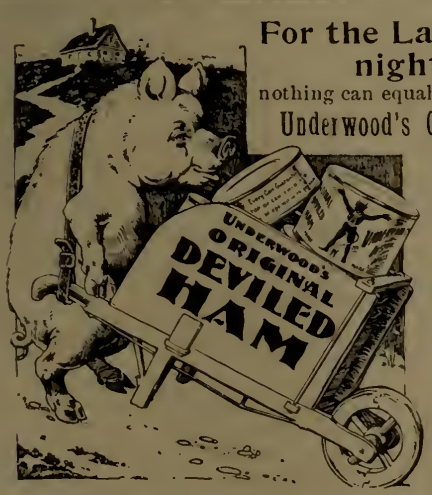
Everybody knows that a few girls do spend a great deal of time and earnest, careful thought on questions that arise, but more might be brought to do this if discussions were carried on in print. H. A. F.

II.

The inquiry has come to me—as it happens, from Mexico—as to the necessary expenses of a girl at Wellesley. I wish some of the students would give estimates through the Free Press of what in their opinion a girl needs to go through college: (a) comfortably and pleasantly, making the most of its opportunities, but not being extravagant; (b) economically, but without strain; (c) living at the Fiske or Eliot and helping herself as much as she can.

I will send these estimates (if they are forthcoming), to my correspondent, and doubtless they will be of use to others beside the writer.

It would be well to state whether, in making the estimates, the cost of clothing is, or is not, included. EMILY T. BALCH.



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ANTIPATHIES

There are some people whom I shun;
The reason's plain to see—
Their dispositions and my own
Must always disagree.

There is the young thing who avoids
All that is not æsthetic—
Sometimes I'd like to give her an
Effective anæsthetic.

Then there's another who would bring
My soul under the yoke.
It is that stupid person who
Won't laugh at my best joke.

And there is one who tells me of
My very least mistake.
Who for my own good lectures me
Whene'er I make a break.

There is the girl who keeps me up
Till chimes of midnight toll,
To talk in serious vein about
The welfare of my soul.

And oh, I dare not speak about
That impolite puella,
Who calmly leaves her own at home
And borrows my umbrella.

And she who guards the dining room
At ten minutes to eight,
And sends me famishing away,
If I'm a second late.

There's she who visits me whene'er
A box my lot doth sweeten,
And says, when I return her call,
"Too bad! The fudge is eaten."

And Faculty who call on me
When I have naught to say,
And when I'm burning to recite,
Just look the other way.

And she who always says "My dear,"
(I know she does not love me;
For when I meet her in the hall,
Her gaze rests far above me).

Because we never can agree,
These are the ones I shun.
(I hope that nothing I have said
Will make you think you're one).

Miss Maud L. Withington of Boston,
will open a room in "The Old Tea Room," Wellesley,
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ALUMNÆ NOTES.

On January 23 the meeting of the Colorado Wellesley Club took the form of an entertainment to the Denver Branch of the Association of Collegiate Alumnæ, at the home of Mrs. Mira Camp Bostwick, 1887-1888. The reception of the guests was followed by a book-guessing contest from which Miss Havens of Vassar bore away the prize. A play, "Bianca," from Comic Tragedies, by Meg and Jo, was then presented, in which the parts were taken by the Misses Blanche Emmons, 1903, Carol Kramer, 1900-1902, Georgine Fraser, 1890, and Helen Atkins, 1897, and Mrs. Cornelia Park Knæbel, 1896. After refreshments had been served the guests joined in singing Wellesley songs.

The Philadelphia Wellesley Club gave a reception on Saturday, March 19, for the girls in the city who are preparing for Wellesley or are taking a college preparatory course. The reception was held at 3926 Chestnut street, the home of Miss Ruth S. Goodwin, the President of the club, and about one hundred and fifty guests were present. Miss Campbell told the girls something of "Wellesley Festivities;" Miss Green, "Wellesley Fun;" and Miss Beale, "Cap and Gown." Miss McCrellish led in Wellesley songs and the Wellesley cheer. The Wellesley flags and numerous pictures and Legendas added further to the interest of the occasion.

The Wellesley Breakfast at the Queen City Club, Cincinnati, on March 26, brought together twenty-four Wellesley girls from Ohio and Kentucky. The toast to Alma Mater by Dr. Alice Luce, 1883, and reminiscences of the days of '86 by Dr. Leila McKee, 1886, were received with enthusiasm. Miss May Stone, 1887, gave a glimpse of the work of two Wellesley girls at the Mountain Settlement School in Kentucky; Miss Josephine Simrall, 1893, spoke of differences between the old and new in education, and Miss Jean Foster told of the Wellesley of to-day. After the breakfast a number of guests were admitted to enjoy a Browning reading by Dr. Luce. Among those present at the reunion were Miss Thalheimer, 1889, Miss Chamberlain, Misses Simrall and Kellogg, Mrs. Mattie Hocker Jenkins, Mrs. Haynes and Mrs. Withrow, 1893; Mrs. Catherine Collins Cobb, Miss Isham, Mrs. Shearer, 1894; Miss Loudon, 1896; Miss McLeod, 1898; Mrs. Louise Orton Caldwell, 1899; Misses Gordon and Bridgman, 1900; Miss Sage, 1901; Miss Ihlder and Mrs. Ragsdale, 1902; Miss Foster, 1903; Mrs. Beatty, 1904, and Miss Sloyd, 1906. It is intended to make this a yearly reunion of all Wellesley girls living within reach of Cincinnati.

Miss Estelle Huell, 1882, spent Sunday, March 20, at the College. Miss Huell has written a number of books on art criticism, published by Houghton & Mifflin—"The Life of Our Lord in Art;" "The Child in Art;" "The Madonna in Art;" a series of twelve "Studies of Old Masters," in attractive small-sized volumes; and the revision of Mrs. Jameson's "Sacred and Legendary Art," in six volumes.

Mrs. Verna Sheldon Hicks, 1884, who is the moving spirit in organizing the Cincinnati Wellesley Club, recently visited the College after fourteen years of absence.

Miss Anna B. Jenks, 1889, is to spend the summer in Copenhagen.

The address of Mrs. Francis E. Lloyd (Mary E. Hart, 1892-1894), is Teachers' College, Columbia University, New York.

Mrs. Mary Chase Lockwood, 1895, will leave California in April. Her address after May 1 will be Mount Pocono, Pennsylvania.

Miss Rosina Wilhelmina Trenkle, (1895-1896), sails on April 14 for an extended European tour, via the Mediterranean. Most of the time will be spent in Germany.

Miss Martha H. Shackford, 1896, has an interesting and suggestive discussion on "Literature for Admission to College," in the April Educational Review.

Miss Augusta H. Blanchard, 1896, is teaching in Miss Horton's private school in Oakland California.

Miss Amelia D. Ely, 1898, is president of the Dedham, Massachusetts, Woman's Club.

Miss Elizabeth A. Towle, 1900, is teaching in Newburyport, Massachusetts. Her address is 77 High street.

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Going into town,
If a body's going shopping
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ALUMNÆ NOTES.—Continued.

Miss Margery M Gorrinlock, formerly of 1902, is at home in Warsaw, New York, and has served as substitute in the school there.

Miss Myrtle C. Hunt, 1903, is working in the training department of the Portland, Oregon, city schools and is teaching mathematics in the High School.

Miss Catherine F. Knodel, 1903, is teaching Algebra, Geometry and Trigonometry in the Hoosick Falls High School.

Miss Evangeline Lukens, 1903, is doing work in connection with girls' clubs, both at the Madison Square Church House and the Jacob A. Riis Neighborhood Settlement. She is also working in the library at the Settlement.

ENGAGEMENTS.

Miss Maria Alice Kneen, 1893 to Mr. Wilbert Shepard Drew, instructor in University of Chicago School of Education.

MARRIAGES.

Brandt—Stovall. In Boston, March 26, 1904, Mrs. Willia L. Stovall to Mr. Harry J. Brandt of New York.

Eaton—Tilton. In East Boston, April 5, 1904, Miss Winona Tilton, 1903, to Mr. Harold Bertrand Eaton.

Stone—Wright. In Brooklyn, New York, April 6, 1904, Miss Alma Gertrude Wright, 1880, to Mr. Mason Serono Stone. At home from the first of May until the first of October, Castleton, Vermont.

BIRTHS.

At Chapel Hill, North Carolina, August 23, 1903, a son, William Couch, to Mrs. Edith James Wheeler, 1889

At Greenwich, Connecticut, March 10, 1904, a daughter, Elizabeth Roberts, to Mrs. Mary Roberts Ebert, 1895.

At Nutley, New Jersey, January 3, 1904, a son, Spencer Barrett, to Mrs. Adelaide Spencer Meredith, 1897.

March 19, 1904, a son to Mrs. Clara Helmer Merrill, 1893.

At Whiting, Indiana, March 30, 1904, a son, Harley Warner Hughes to Mrs Annie Barrett Hughes, 1886.

In Newton Center, April 2, 1904, a daughter to Mrs. Helen Jewett Young, 1884.

In Redlands Center, California, April 2, 1904, a son to Mrs. Alice Lyon Scott.

SOCIETY NOTES.

Alpha Kappa Chi held its program meeting on Wednesday evening, March the twenty-third, at the Society House. The following program was given:

Music ..... Ethel Jordan
The Dining-room of the Roman House and its Furniture, Agnes Smith
Household Utensils ..... Louise Adams
A Roman Banquet:
1. The Guests ..... Ruth Goodwin
2. The Meal ..... Florence Risley
3. The Attendants ..... Ethel Waxham
Music ..... Ethel Jordan

THEATRICAL NOTES.

Hollis Street Theatre—Maxine Elliot in "Her Only Way."
Colonial Theatre—"Mother Goose."
Tremont Theatre—"King Dodo."
Globe Theatre—"Dolly Varden."
Park Theatre—"Mrs. Wiggs of the Cabbage Patch."
Boston Theatre—Grand Opera, from April 13. Wednesday matinee, "Faust." Wednesday evening, L'Elisir D'Amore. Thursday evening, "Tannhauser." Friday evening, "Le Nozze Di Figaro." Saturday matinee, "Carmen." Saturday evening, "Gotterdaemmerung."

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